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May 31, 2016

Ben:

Nice speaking to you on the phone Monday. Enclosed is a copy of COINage with the article about our Cuba experience. Feel free to use anything you want for the Society as far as my permission goes, I know you still have to check with Ed Reiter. Thanks again.

Sincerely,

Tom Snead
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Journey to Cuba

A Numismatic and Cultural Exchange

by Tom Snead

(EDITOR'S NOTE: Tom Snead, president of Palm Island Coins in Clearwater, Florida, was part of a small group of American numismatists who visited Cuba recently, after travel restrictions were relaxed, to check out the state of the coin hobby in that country.)

As I eagerly peered out the aircraft window down at the sun-drenched city of Havana, I could only imagine what adventures awaited me below in this once-forbidden city. Only a few hours earlier, I had left my Clearwater coin shop in the hands of my trusted manager, Gage Stofen, and headed to Tampa Airport to meet the rest of my traveling companions.

This historic first "People to People" numismatic trip to Cuba was organized by Dana Reed of ASC Travel International to re-establish a dialogue between the coin collectors and dealers from both countries after a half-century interruption.

The members of our group included myself; David Goldsmith, owner of American Rare Coin Galleries in Tampa; Richard Schemitsch, secretary of the Cuban Numismatic Association, and Bob Shedden of Pinellas Park, Florida, an avid collector and numismatic world traveler.

Our adventures began almost immediately

upon arrival at José Martí Airport. While waiting in the customs line, we were approached by two men who we first thought were making casual conversation but soon realized were government agents interviewing us.

Though I don't speak a word of Spanish, I was somehow singled out to explain our "numismatic visit." I was not quite sure of the rules regarding buying, selling and transporting coins and currency between our nations, and their skeptical looks and questions were making me a little nervous, but they eventually seemed satisfied by my answers and we were all allowed to pass.

ONCE AT OUR luxurious hotel, the Meliá Cohiba on the famous Malecón waterfront, we had our first "numismatic" experience converting our U.S. currency into Cuban pesos.

Cuba has two official monetary systems: the Cuban peso (CUP), used by the citizens and valued at the rate of 24 to \$1 U.S., and the Cuban convertible peso (CUC) for tourism and luxury items, at the rate of 1 to 1. We received our CUC pesos in the most common denominations of five, 10, 25 and 50 centavos and one-peso coins and one-, three-, five-, 10-, 20-, 50- and 100-pesos notes. In addition to these two systems, many businesses also accepted U.S. dollars, which made for some interesting transactions and change making!

After a quick tour of Havana's Revolution

Square, where two months earlier Pope Francis had celebrated his historic Mass before 300,000 people, we stopped at a cigar and rum store, where several in our group happily bought their legal limit. Later that evening, with the smell of cigar smoke in our noses and salsa music in our ears, we had an excellent dinner in the courtyard of the Hotel Nacional de Cuba. The hotel was featured in the famous scene from "The Godfather Part II" where American mobsters gathered for a rooftop meeting while stirrings of a revolution were breaking out on the streets below.

A double struck error 50 Peso Argentina General Jose De San Martin coin was an interesting find at a Havana flea market.





Flea market finds in Havana included pre-revolutionary coins and currency, old license plates and American baseball cards from the '60's. Old tourist road maps and postcard pictures which showed sights that seemed to have changed little in half a century.

The next morning, we awoke early and headed a few miles east to the center of Old Havana for our much anticipated visit to the Cuban Numismatic Museum. Our guide deftly navigated us on foot through the narrow cobblestone streets, crowded with local pedestrians, horse carts and 1950s automobiles.

The entire city seemed to be frozen in time. From the crumbling facades of the old Spanish architecture, to the patched-together antique cars, we felt like time travelers dropped into another world. Soon we reached our destination, the former Banco Mendoza, a classic "turn-of-the-century" bank with Greek columns, granite walls and grand chandeliers hanging from mahogany ceilings. Even more impressive was the obvious excitement of the staff to have this opportunity to meet a numismatic delegation from the United States.

After hearing a brief history of the 1915 building and museum by our host, Sergio Diaz Gonzales, director of the museum, and taking a quick jolt of very strong Cuban coffee, we got down to business.

MANGEL ALMEIDA Estevez, professor and conservator of underwater archaeological materials at the University of the Arts in Havana, presented a fascinating lecture about all the Spanish shipwrecks that surround the Cuban coast. He told of the early trade routes that

brought much of the silver and gold coinage minted in South America and Mexico to the port of Havana.

Once the ships were provisioned for the second leg of their journey, they set sail through the Straits of Florida, up the Gulf Stream and across the Atlantic to Spain. Sunk by hurricanes, pirate attacks, shallow reefs, and later by the battles of the Spanish-American War, many of them have never been completely salvaged.

The two scuba divers in our group, Bob Shedden and Richard Schemitsch, were drooling at the prospect of someday returning to help dive and recover these long-lost gold and silver treasures!

Following a second refreshing jolt of Cuban coffee, we all went upstairs for a private tour of the coin and currency exhibits. Our guide, Ines Morales, was beaming with pride as she gave us a wonderful tour, beginning with a

recent donation of the earliest coins of Lydia, Greece and Rome. Then the long history of Spanish Colonial bars, cobs and reales was also showcased. There were even some familiar U.S. coins, including a gold type set featuring a high-grade 1924 Saint-Gaudens double eagle and an unexpected 1890-CC Liberty \$20. Most of the items were, of course, Cuban.

After Spanish Colonial coins had been used since 1492, the first Cuban coins were issued in 1915. They were minted until 1961 at the Philadelphia Mint and the early designs were by Chief Engraver Charles Barber, who also designed four U.S. coins from the same period. Another interesting exhibit displayed early gold and silver proof sets in their original purple velvet cases.

We were all in awe of their pristine condition and beautiful century-old toning. David Goldsmith was familiar with the history of the sets, and the staff was thrilled to hear his insights about mintages, surviving sets and current values. I was happy to see on display an 1897 souvenir peso similar to the one in my collection. This silver coin was minted in Philadelphia to raise money for Cuba's battle for independence from Spain.

As we progressed to the more modern era of coins and currency, we were surprised to learn that the first post-revolution president of the National Bank and also first finance minister was the famous revolutionary Che Guevara, whose facsimile signature on the 1960 bank notes is simply "Che." After the 1959 revolution, Cuban coinage was minted by various Eastern European nations until Cuba finally opened its own mint in 1977.

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Gathered at the grand staircase of the Cuban Numismatic Museum, the historic first numismatic delegation to Cuba included (left to right), Bob Shedden, David Goldsmith, Dana Reed, Richard Schemitsch, and the author, Tom Snead.

AFTER MANY GROUP photos documenting our historic visit and a lobster and mojito lunch at a nearby restaurant, we hit the streets with Professor Estevez for a short walk to our private tour of the Royal Force Castle. This classic 16th-century Spanish fort, complete with cannons, a drawbridge and a moat, is now a museum housing maritime artifacts and treasures.

The first exhibit we encountered was a large cutaway model of a Spanish galleon, the largest ship of its day, capable of transporting tons of gold and silver from the New World back to Spain. The professor was actually present at the discovery of some of the items. The fort was full of what treasure hunters dream of: sea-salvaged jewelry, pottery and utensils, intricate navigational instruments, and firearms. And, of course, chests full of gold and silver coins.

We've all seen the "Eureka!" moment when a treasure chest is opened in a Hollywood movie—but to actually peer into a real one, brought to the surface after centuries at the bottom of the ocean, is quite breathtaking.

Heading back to our van, we passed through Plaza de Armas Square. Spotting some vendors under the trees with what appeared to be showcases, we raced over. It was our lucky day! Richard and David immediately spotted some unusual Cuban medals, which they quickly added to their personal collections. Bob found an old photo of Ernest Hemingway deep-sea fishing off the coast.

After some price haggling, I bought some

of the small currency produced in the early days of the revolution, the 26th of July Movement Guerrilla Note crudely printed by Fidel Castro's forces for use in the areas controlled by his forces.

As night fell, we visited Cathedral Square, resplendent with the Cathedral of the Virgin Mary, which housed Christopher Columbus' remains from 1795 to 1898. We finished our evening with a wonderful rooftop dinner of lobster (again!) at La Moneda Cubana Restaurant overlooking Havana harbor.

As I scanned the water, I thought about the 1898 explosion and sinking of the *USS Maine* in this very harbor, which triggered the Spanish-American War. Suddenly, a cannon shot rang out across the harbor. Our hosts quickly reassured us that it was a traditional 9 p.m. ceremony, dating from the short-lived 1762-63 British occupation, signaling the nightly closing of the city gates.

OUR THIRD day found us back at the Cuban Numismatic Museum bright and early for a lecture on the history of

Cuban coins and currency by Director Gonzales. Afterward, we were introduced to a very special guest: Ramon Rodriguez, president of the Association of Cuban Numismatics. As head of the Cuban counterpart of our ANA, he was very excited to meet us. He was especially thrilled to learn that Richard Schemitsch, while not officially representing the Cuban Numismatic Association on this visit, was nonetheless a member and an enthusiastic fellow-collector.

Señor Rodriguez posed for pictures and then gave us a short narrative of the current state of coin collecting in Cuba. We were pleased to learn that their club is a robust organization with more than 900 members nationwide and branches in every province.

As our meeting broke up, no one was in a hurry to leave. Richard and Señor Rodriguez had an animated conversation in Spanish about their respective clubs. David impressed our tour guide, Ines, with pictures of his recent visit to the grand opening of the new national coin exhibit at the Smithsonian.

Bob and I gave the staff some coin magazines we happened to bring, including a copy of *COINage*, for which they were very thankful and which they solemnly promised to add to their numismatic library.

We wrapped up our museum visit with an invitation by our tour operator, Dana Reed, to Director Gonzales, to visit Florida in 2017 for the annual FUN show and to possibly speak to the 1715 Fleet Society about the Cuban origins of that ill-fated flotilla, which sank in a hurricane off the east coast of Florida. He promised to visit, pending his government's permission.

At lunch, our guide, Dana, surprised us with an unexpected Thanksgiving dinner. In a country that doesn't celebrate our holiday and has millions of chickens but very few turkeys,



Cuba has two official monetary systems: the Cuban peso (CUP), used by the citizens and valued at the rate of 24 to 1 US dollar, and the Cuban convertible peso (CUC), shown here, for tourism and luxury items at the rate of 1 to 1.



This copper-nickel 3 Peso coin, received in change, features Ernesto "Che" Guevara surrounded by the revolutionary slogan "Patria O Muerte" (Country or Death).

he conspired with the maitre d' and chef to locate one in the countryside for our dinner. As our gregarious chef joined the band in serenading us, we toasted each other and our new friends.

Even though the side dishes were beans and rice instead of stuffing and sweet potatoes, we were very grateful for the delicious taste of home and the special meal we'll never forget.

ON OUR AFTER-dinner ride back to the hotel, we spotted the Cuban version of an indoor flea market and had our driver do a quick U-turn to this potential source of treasure. After nearly giving up on finding anything other than tourist souvenirs, Richard discovered a young man in a small booth labeled "Numisma." The merchant was both excited and bewildered to suddenly have a group of American coin collectors swarm his tiny shop and begin sifting through his inventory.

The dealer, Antonio, was knowledgeable



After some haggling with a street vendor in Plaza de Armas Square, I was able to buy some of the small currency produced in the early days of the revolution. This 1958 2 Peso "26th of July Movement" guerrilla note was crudely printed by Castro's forces for use in the areas they controlled.

and reasonable, and with Richard interpreting, we were able to make some great buys. I bought some 1950 and 1954 100-peso notes in gem uncirculated condition. Also, an uncut sheet of 1896 five-peso notes with the reverse red ink overprint "Plata." I picked up a double-stamped Argentina 50-peso coin of Gen. José de San Martín sure to impress our in-house error expert, Gage Stofen, back at my Florida store.

I strayed from numismatics a little to buy an old Esso road map of the island, some early 1950s American baseball cards and a couple of authentic pre-revolution Cuban license plates for my newest collection. Bob bought a "Che" three-peso note portraying Che Guevara to go with the Che three-peso coin he got in change. He also bought a scarce commemorative medal featuring Ernest Hemingway and Fidel Castro.

Richard and David again did well, using their expertise to make some interesting buys. We had to be dragged out of there at closing time, but we were all well satisfied with our acquisitions. We'll never forget the ear-to-ear smile on the face of that enthusiastic young coin dealer and can only imagine the story he'll tell of the day the frenzied Americans overran his humble shop!

OUR LAST FULL day in Cuba was scheduled to be an opportunity to take a break from the world of coins and spend a relaxing day at the beach, but of course the hobby found a way to dominate even this day.

We left Havana and drove a couple of hours east to the resort town of Varadero. We followed the winding coast highway, watching the

crashing waves and wondering what sunken treasures lie beneath. Small white sandy beaches were interspersed with rocky outcroppings. Our view to the south was miles of small farms of agave, longhorn cattle ranches and scrubland surprisingly scattered with oil wells. Transportation by horse cart was also still alive and well in this region.

Continued on page 18

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59D 60P 60D 61P 61D 62P 62D 63P 63D
64P 64D 65P 66P 67P 68P 68D 68S 69D
69S 70P 70D 70S 71D 72D 73P 73S 74P
74D 74S 75D 76P 76D 77D 79P 79D 80P
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FORM> 09P 09D PROF.> 09P 09D 10P 10D
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\$1.50 EACH 17D 17S 18D 18S 19D 21P
25S 27D 27S 28D 28S 86D

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53D 53S 54D 55D 56D 57D 58P 58D 59P
59D 60P 60D 61D 62P 62D 63P 63D 64P
64D 65 70S 99P 03P 03D 04T2D 05T1D
05T2P 05T2D 06P 06D 07P 07D 08P 08D

50 CENTS EACH: 40D 40S 41S 42D 46D 47S
48D 50P 54S 56P 57P 61P 66 67 71D 72D
73D 76D 77P 77D 80D 81P 90P 90D 91P
00P 04PT2 04DT1 05PT1 14P 14D 15P 15D

75 CENTS EACH: 49P 49D 54P 67 68S 69S
70D 74D 78D 79P 79D 80P 81D 87P 87D
88P 88D 89P 89D 91D 92P 94P 94D 96P
00D 01D 02D 11P 11D 12P 12D 13P 13D

\$1.00 EACH: 36P 36D 37P 37D 38P 41D

42NICK 46S 51S 53P 55P 69D 73P 74P 75D
85P 85D 93D 95P 96D 04PT1 10P 10D

\$1.50 EACH: 38DJEFF 39S 48P 48S 68D 72P
75P 76P 78P 84P 92D 95D 97P 98P 98D 02P

\$2. EACH: 27P 29P 30P 34P 35P 38S 47D 51P
84D 86P 86D 91D 92P 96D 98P 99D 01P

\$3 EACH: 29S 35D 39S 43P 43S 44P 93P 09D
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The 1916 gold Dos Pesos featuring Cuban hero Jose Marti was designed by Chief Engraver Charles Barber, who was also the designer of US coins from the same period.

Our lunch was at the magnificent Xanadu Mansion. This oceanfront retreat was built by the wealthy Du Pont family in the 1920s and was abandoned to the Cuban government after the revolution. After a delicious meal of fresh mahi-mahi, we strolled down to the beach. Having been to Key West and seeing people point south and say "Cuba is only 90 miles from here," it was surreal to be at that exact point looking north, with the U.S.A. just over the horizon.

On our leisurely ride back to Havana, we were discussing how we'd spend our last night in Cuba when we got a surprising phone call.

Ramon Rodriguez, president of the Association of Cuban Numismatics, whom we had met the previous day at the museum, was so excited by our visit that he'd gathered together the groups' Board of Directors and they were now on their way to meet us!

We forgot all about our dinner plans and rushed back to the hotel, where we were soon greeted by the very enthusiastic delegation of six. All were dressed in their finest and bubbling with enthusiasm, and we soon realized that this first meeting between collectors and dealers from both countries was a momentous occasion for them. One of the gentlemen

proudly showed me his government-issued membership card, and pointed out that his number was "4," indicating his early membership in the organization.

Under the curious glances of onlookers, we found a spot to pull together some tables and chairs for our meeting. Through an interpreter, Señor Rodriguez explained that due to the new climate of limited free enterprise, their coin club was making great plans for public exhibitions and even coin shows in the center of Havana. He even invited us all to attend the first show as his personal guests. We found it very curious that the government had to grant permission for the shows, but once OK'ed, they would actually provide the venue, tables, chairs, etc.

WE HAD HOPED that the group might have some coins to sell, but none were in sight. Señor Rodriguez had already expressed his concern about selling coins for a profit in a government-owned building such as our hotel. We also noticed we were being cautiously watched from down the hallway by someone we assumed might be a government agent.

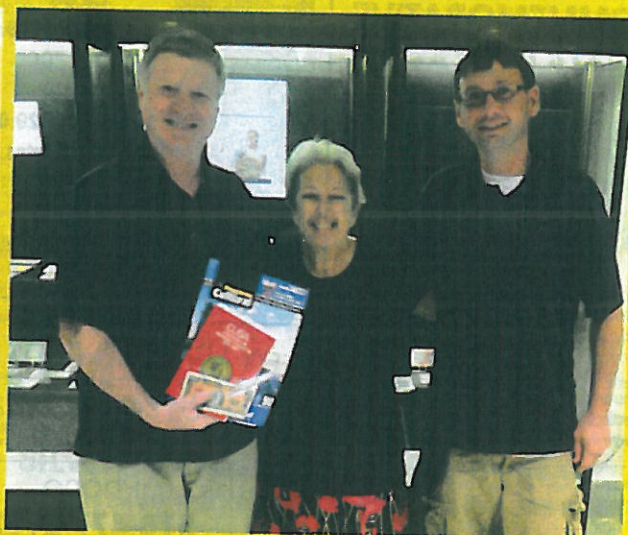
Then one of the board members reached in his pocket and handed me a coin. It was an 1884-CC Morgan dollar. "Very Good grade?" he asked in broken English.

"A little better than that," I said. "Fine-plus."

He was very pleased. "You want to buy?" Suddenly, the coins and paper money came began pouring onto the table from pockets,



Richard Schemitsch (left), Secretary of the Cuban Numismatic Association, enjoyed his meeting with Ramon Rodriguez, president of the Association of Cuban Numismatics (center), and Sergio Diaz Gonzales, Director of the Cuban Numismatic Museum (right).



Museum guide Ines Morales (center), presented pre-revolutionary Cuban currency and guidebooks to Florida coin dealer Tom Snead (left) and collector Bob Shedden (right). They presented her with an issue of COINage magazine.



Pre-revolution currency was on display at the Cuban Numismatic Museum, including these gem uncirculated 1949-1960 notes.

wallets, purses and bags. Regardless of the real or imagined government agent watching us, the first impromptu U.S.-Cuban coin show was in full swing!

Late into the night, we horse-traded and talked shop as best we could with our new friends. I bought some pre-revolution specimen notes, and David and Richard once again were able to pick up some interesting coins and medals not often seen in the U.S. Bob busily snapped some pictures of this historic meeting, as did a photographer for their newsletter.

Finally, we called it a night with promises of future visits. We spoke of all the numismatic possibilities once the final obstacles to travel and trade are removed.

We were all quiet on our return flight as we each reflected on our experiences in Cuba. I thought of all the friends I made and the invitations to visit again. My store has a large

supply department, and I began compiling a list of items I noticed their museum desperately needed: Airtite capsules for the coins, currency flips, tubes and storage boxes, current price guides.

Basic collector items we take for granted here are scarce there, and with the museums' tiny budget, donations of these will be greatly appreciated.

Big change is coming to their country soon, and I could feel that sentiment everywhere. I know there are many opinions about whether this is the right time to engage with Cuba, but our trip wasn't about politics or ideologies. It was about meeting the common people of Cuba and our counterparts in the numismatic community.

We discovered through their enthusiasm and commitment to the hobby that they were just like us. ☺



National hero Ernesto "Che" Guevara, pictured on this 2004 3 Pesos note, was also the first post-revolution President of the National Bank and first Finance Minister.

GLENN'S COIN SHOP

DATE	GEM PROOF SINGLES				
	CENTS	NICKELS	DIMES	QTRS	HALVES
1952	30.00	28.00	24.00	32.00	149.00
1953	23.00	30.00	29.00	33.00	119.00
1954	11.00	13.50	12.00	12.00	55.00
1955	10.00	10.00	8.50	11.00	60.00
1956	3.00	3.00	4.00	10.00	22.00
1957	3.50	3.00	4.00	10.00	25.00
1958	4.50	5.00	5.00	8.00	24.00
1959	3.50	4.75	5.00	8.00	20.00
1960	2.50	1.50	4.00	8.00	20.00
1960SMDT	-----	-----	-----	-----	-----
1961	1.00	1.00	3.50	7.00	22.00
1962	1.00	1.00	3.50	7.00	21.00
1963	1.00	1.00	5.00	7.00	21.00
1964	1.00	1.00	3.50	7.00	22.00
1965SMS	-----	1.25	1.25	1.75	6.00
1966SMS	1.00	1.50	1.25	1.75	7.50
1967SMS	-----	2.00	1.75	2.75	9.75
1968S	1.00	1.00	1.00	1.25	7.00
1969S	1.00	1.75	1.00	1.25	7.00
1970S	1.50	1.00	0.75	1.00	8.50
1970S SMDT	-----	-----	-----	-----	-----
1971S	1.00	2.25	1.25	1.00	2.25
1972S	1.25	1.25	1.00	1.00	2.25
1973S	1.25	1.25	1.25	1.25	1.50
1974S	1.00	1.50	1.00	1.25	2.25
1975S	4.00	1.50	1.25	-----	-----
1976S	2.50	1.50	1.25	1.00	1.25
1976S 40% PRF	-----	-----	-----	5.00	7.00
1977S	2.00	1.50	1.75	1.25	1.50
1978S	2.00	1.50	0.90	1.25	1.50
1979S (I)	-----	1.25	0.85	1.00	1.25
1979S (II)	4.00	3.00	3.00	4.00	-----
1980S	1.00	0.75	0.85	1.00	1.95
1981S (I)	1.00	0.85	0.85	1.00	1.75
1981S (II)	-----	-----	-----	-----	13.00
1982S (I)	2.25	1.75	1.25	1.50	2.25
1982S (II)	-----	3.95	-----	-----	-----
1983S	1.50	2.00	1.00	1.75	2.75
1984S	3.75	3.50	1.50	2.00	3.75
1985S	3.95	2.00	1.00	2.00	1.25
1987S	3.50	5.00	3.00	3.00	2.00
1988S	1.50	1.50	1.00	1.25	2.50
1988S	3.00	5.25	2.00	2.00	4.50
1989S	3.00	2.75	2.75	2.00	4.50
1990S	2.50	2.95	1.50	3.50	2.00
1991S	4.00	2.50	1.75	1.25	2.50
1992S	1.50	1.25	2.00	2.50	4.00
1992S SILVER	-----	-----	5.00	9.00	17.00
1993S	2.50	1.00	4.00	1.50	4.00
1993S SILVER	-----	-----	6.00	10.00	24.00
1994S	2.00	1.75	4.00	2.00	6.00
1994S SILVER	-----	-----	6.00	10.00	22.00
1995S	2.00	3.50	9.95	6.00	12.00
1995S SILVER	-----	-----	10.00	10.00	49.00
1996S	2.00	2.00	3.00	2.50	4.95
1996S SILVER	-----	-----	6.00	8.00	23.00
1997S	2.50	3.00	5.00	6.50	7.00
1997S SILVER	-----	-----	12.00	10.00	25.00
1998S	3.00	2.00	3.00	5.00	8.50
1998S SILVER	-----	-----	5.00	10.50	17.00

DATE	GEM PROOF SINGLES				
	CENTS	NICKELS	DIMES	QTRS	HALVES
1999S	2.50	2.00	2.00	5.00	8.00
1999S SILVER	-----	-----	9.00	89.00	29.00
2000S	1.00	1.00	1.50	3.00	3.00
2000S SILVER	-----	-----	4.95	29.00	15.00
2001S	2.00	1.50	2.00	6.00	8.00
2001S SILVER	-----	-----	4.95	38.00	16.00
2002S	1.50	1.00	1.50	4.00	3.00
2002S SILVER	-----	-----	5.00	24.00	13.00
2003S	1.50	1.50	1.50	3.00	4.00
2003S SILVER	-----	-----	5.00	24.00	12.00
2004S	1.50	peace\$3.95	3.00	3.00	6.00
2004S SILVER	-----	keel \$3.95	5.00	24.00	12.00
2005S	1.50	buff.\$3.95	1.25	3.00	2.50
2005S SILVER	-----	ocean\$3.95	5.00	20.00	15.00
2006 S	1.75	2.25	1.25	5.00	4.50
2006 S SILVER	-----	-----	5.00	19.00	16.00
2007 S	1.50	2.00	1.25	4.00	6.00
2007 S SILVER	-----	-----	6.00	24.00	16.00
2008 S	-----	3.50	4.00	40.00	17.00
2008 S SILVER	-----	-----	6.00	25.00	22.00
2009 S 4 PC CENT	20.00	1.50	1.50	7.00	2.00
2009 S SILVER	-----	-----	-----	25.00	23.00
2010 S	3.50	2.50	4.00	20.00	14.00
2010 S SILVER	-----	-----	6.00	30.00	15.00
2011 S	5.50	4.50	6.00	18.00	17.00
2011 S SILVER	-----	-----	9.00	40.00	28.00
2012 S	-----	7.00	7.00	-----	20.00
2012 S SILVER	-----	-----	26.00	-----	135.00
2013 S	3.50	3.00	4.75	9.50	9.50
2013 S SILVER	-----	-----	-----	35.00	-----
2014 S	8.00	3.00	4.00	8.00	15.00
2014 S SILVER	-----	-----	15.00	25.00	35.00
2015 S	8.00	3.00	4.00	8.00	15.00
2015 S SILVER	-----	-----	-----	25.00	35.00

1) No minimum order. 2) All coins are graded according to ANA grading standards. 3) All coins are guaranteed genuine and carry a thirty-day return privilege. 4) Postage and handling are additional. For orders within the continental U.S., please include 7.00. For orders outside the continental U.S., please add ample postage. We will refund any average. Canadian orders will be accepted only when drawn on U.S. banks. 5) All prices subject to change due to market fluctuations. 6) California residents please add 8.75% sales tax. 7) Personal checks OK, but please allow time to clear. 8) Discover, Visa & MasterCard accepted. You must have a penciled imprint of your name, numbers & expiration date. 9) Postal money orders only and charge cards sent ASAP. 10) Returns must be in original containers.

GLENN'S COIN SHOP

Glenn Malone

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